

Technical Rider for Schauspielplatz International

Production: "IDEALISTEN"

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Contact:

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Personnel On Tour:

- 4 Performers (Anna-Lisa Ellend, Albert Liebl, Lars Studer, Martin Bieri)
- 2 Musicians (Martin Lorenz + 1)
- 1 Technician and Financial Manager (Ralf Grunwald)
- 1 Technical and Lighting Manager (Maximilian Stelzl)
- 1 Swiss Production Manager (part time) (Eva-Maria Bertschy)

Transport and Parking

- The set is transported in a 7.5 tonne truck with tail lift.
- Total weight of set: approx. 2 - 2.5 metric ton.
- The set comprises many individual sections and so it is important to have close access to the stage loading door if possible.
- The theatre must provide a parking space for the truck close to the theatre.
- The theatre must provide transportation aids (trolleys, dogs etc.) for loading wooden boards (max. 2 x 2m) and the wooden support underneath (max. 6m length).
- Access room for the set: Minimum 2 x x 2m
- Truck access: 2.5m width x 3.5m high

Production Type and Particulars

- Performances consist of 2 performers who build up and take down the set on a steeply inclined (raked) stage. They are assisted by two other performers.
- Two musicians perform live with amplification on a platform behind the inclined stage.
- This is an end-on production (the stage faces front towards the audience)

Important

All changes to this technical rider on behalf of the venue must be agreed well in advance with the technical director of Schauspielplatz International.

- In some venues there may be seats with restricted view, depending on the seating banks.
- A stage with a depth of 14m is necessary
- The lighting is operated by the group. A sound and video technician for operating sound and video during the performance is to be provided by the theatre.
- The production does not involve any use of flammable substances, smoking or fireworks (pyrotechnics) etc.
- Sometimes simple repairs need to be made to the wooden structure during rehearsals or performances. The theatre should provide woodworking tools including circular saw and jigsaw (jump saw).

Times:

- Running time of performance: approx. 2 - 2.5 hours without interval.
- Technical get-in minimum 1.5 - 2 days in 8 - 12 hour shifts
- Offloading and set get-in: 1 - 2 hours
- Lighting rigging and focussing only: approx. 9 - 12 hours
- Get-in and setting up set only: approx. 5 - 6 hours
- Setting up video and sound only: 3 - 4 hours

All times are approximate only and can vary greatly depending on the conditions of the theatre and the technical help available

Draft Schedule:

Day 1

Travel day and arrival of set

Day 2

10.00-13.00	Meeting	
	Set up of light, sound and video above the inclined stage	3 stage and lighting technicians, 1 sound and video technician
	Musicians platform and cyclorama (large white backcloth), unloading truck	
13.00-14.00	Lunch break for all	
14.00-19.00	Continue unloading and setting up set, sound set up	3 stage and lighting technicians, 1 sound and video technician
19.00-19.30	Break	
19.30-22.00	Lighting set up	3 lighting technicians

Day 3

10.00-13.00	Lighting rigging and focusing	3 lighting technicians
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13.00-14.00	Lunch	
14.00-17.00	Focus and programming light	3 lighting technicians
17.00-19.00	Sound setup with musicians Video adjustments Lighting and set adjustments	1 sound technician 2 set and lighting technicians
19.00-22.00	Rehearsals musicians and performers	1 lighting technician 1 sound and video technician 1 stage technician

Day 4**Last performance day****Day after last performance**

Onward travel

Theatre Personnel

- A technical director of the theatre
- Working hours 10am - 10pm including lunch and afternoon break. Later on final show night.
- Technical setup: at least 3 stage and lighting technicians plus one sound technician
- For the performances: 1 video and sound technician operating, 1 lighting technician who knows the theatre setup. Lighting is operated by the group, 1 stage technician from the theatre backstage
- For the getout after the last performance: 3 stage technicians with authority to close the theatre

Set:

1. Stage size

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- Width: min. 12 m
 - Depth (front to back): 14-18 m
 - Height: min 5 m
2. Stage surface
 - Stage - must be clean and level and on the same level as the audience
 3. Audience seating
 - Distance to the stage: minimum emergency exit width
 - Up to 2 rows on the ground
 - Remaining rows rise by at least 20cm each level
 - End of row positions could be restricted viewing in some venues
 - Sound and lighting operating desks are at the back of the audience in the middle
 4. Tabs and borders
 - Black curtains for the space. Black spaces might not need curtains at the side.
 - white or beige cyclorama (height of space x 8 - 10m wide) as backcloth
 5. Stage
 - provided by theatre:
 - Cyclorama as backdrop
 - Black tabs if necessary for sides / backstage
 - 2 x 4m platform 20 - 60 cm high with back rail for the musicians
 - Tools for setup and stage repairs
 - Hanging points if necessary for stage curtains (not yet decided)
 - Backup mixing desk for musicians
 - small workshop for repairs if necessary
 - provided by the group:
 - Set with inclined floor - (see diagram)
 - Floor area: 11 m deep
 - Upstage width (back): 4.80 m
 - Downstage width (front): 11 m
 - Upstage height (back): 1.60-1.80 m
 - Downstage height (front): 20-60 cm

Raked (inclined) stage is made of 18mm thick removable wooden sheets (B1 certified fireproofing) with support structure (planed all round) - Set on top of this stage consists of approx. 40 interlocking elements and supports in B1 certified, planed wood which are built up by two performers during the show. - White B1 fireproofed fabric sail hanging vertically above the inclined stage (not decided) - large stage packing crate on casters (moved during the show) Important: Minimum distance between front of stage and first row of audience is the emergency exit width.

6. Stage setup with sight lines from audience to stage (will vary by venue)

Audience seating area width approx. 10-14m

- 0.0 m : Base line / first row of audience
- 0.1 0 - 1.20m Empty or emergency exit
- 0.2 1 - 12m Inclined stage (fixed depth)
- 0.3 10 - 13m Musician's platform stage right
- 0.4 12 - 16m Area between inclined stage and cyclorama
- 0.5 16 - 18m Area for cyclorama and cyc backlighting

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Lighting:

- Lighting operation must be able to be operated in conjunction with the sound and video operation. Lighting operated by the group's own touring technician.
- Lighting plan available and can be altered for the venue with prior arrangement
- Dimmable audience lights are needed for the performance.
- Lighting rig or lighting poles available over the stage and front of stage
- Programmable lighting desk with at least 96 channels and the possibility for sub-channels (busses). Must have possibility for timed cues.
- Pre-rigging only occasionally necessary
- Technical specifications can be modified up to a point to the relevant venue in prior arrangement with the technical manager.
- Lighting - Equipment
- 10 x PC 1kW min. 50 degree spread including clamps, safety chains, barn doors, gel frames
- 28 x PC or Fresnels 1kW (Barn doors very important) min. 50 degree spread including clamps, safety chains, barn doors, gel frames
- 28 x Profiles 1kW 50 degree or Source4 750 Watt 50 degrees including clamps, safety chains, shutters
- 3 x Profiles 2kW 26-50 degree or Source4 750 Watt 26-50 degree for cyclorama including clamps, safety chains, shutters
- 6 - 10 x Fresnel 1kW or 2 kW as backlight min. 50 degree spread including clamps, safety chains, barn doors, gel frames
- 6 x PAR64 CP62 including clamps, safety chains, barn doors, gel frames
- 8 x Floods 1kW on floor stands with floor stands and gel frames
- 12 - 16 x Asymmetrical floods 1kw hanging for cyclorama including clamps, safety chains, gel frames or 6 - 10 hanging blinders (bank of floods)
- 12 - 16 x Asymmetrical floods 1kw on floor for cyclorama or 6-10 x 500 W blinders (bank of floods) with gelframes
- 3 - 5 x Footlights or floods for the forestage Floods on stands approx. 30-40cm high or footlight banks
- 2 - 4 x Music stand lights with music stand clamp
- Filters: (can be bought by group with prior arrangement) Lee 104 for 8 x 1kW floods for 4 x 2 or 1 kW Fresnels Lee 119 for 20 x 1 kW floods or 16 asymmetrical floods / blinders Lee 201 for 4 x 2 or 1 kW Fresnels for 5 x 1 kW floods Lee 219 for 4 x 2 or 1 kW Fresnels

Sound Equipment:

- Two musicians with various instruments
- Situated on stage upstage stage right, behind the set but in front of the cyc.
- Sitting on a platform with rail at back Size: at least 2 x 4m height to be decided approx. 20-40cm

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- The duty theatre sound technician is responsible for mixing front of house. No recorded sound cues.
- Equipment list
- 1x wireless hand microphone suitable for speech
- 2x Neumann KM 184 or similar for the accordion
- 4x Neumann KM 184 or similar for overhead drums, vibraphone
- 1x Mic Snare
- 1x Mic Conga (optional)
- 1x Mic Tomtom
- 1x AKG 414c or similar dynamic mic for bass drum
- 1x Shure SM57 for accordion monitor
- PA System with front of house mixing suitable to venue
- Reverb Effect suitable to venue

Live electronics for the musicians:

- 1x mixing desk with inserts (Soundcraft efx 8 or similar)
- 1x Stage monitors - 2x AKG 414c Instruments to Freeze Effect (please inform us if unavailable)
- 1x Monitor Fullrange Kling & Freitag or similar (NOT Behringer Samson etc.)
- 2x 220V power for accordion and drums
- 4x music stands with lighting

Video Equipment:

- Video technician from the theatre standing by during rehearsals and performances.
- Data/video projector with DMX shutter, rig for hanging and safety chain(s).
- Brightness: min. 6000 Ansi Lu men
- Projected image size dependent on venue: min. 3 x 4m
- Inputs: VGA and BNC simultaneously 2 x VGA for Computers (provided by group)
BNC for camera (provided by group)
- Important: video will be controlled by a performer onstage.
- Video mixer for the VGA / BNC inputs
- DVD-Player
- No sound necessary for video

Venue to provide the following lists

- Up-to-date list of sound, lighting and stage equipment
- Accurate scaled ground plan and section of stage
- Accurate scaled lighting rig plan showing individual bars or rig system
- Notice of maximum weight for lighting grid
- Timetables for the house technicians showing break times.

Wardrobe / Dressing rooms for performers

- Wardrobe / changing room space for 6 people
- Changing rooms must be clean and heated

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- Warm showers, chairs, tables, mirrors and lights and if possible a sofa should be provided

22 June 2014 Max Stelzl

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