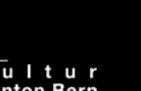


FUNDAMENTALISTS

SCHAUPLATZ INTERNATIONAL
MARTIN LORENZ / DIANA AMMANN

JETZT & HIER
www.schauplatzinternational.net



FUNDAMENTALISTS

It never started. As one wrote about the freighter off the coast of England for a newspaper article between Christmas and New Year, one could have also written: masterfully stranded, no quick solution in sight. In the New Year, this one, artists were murdered in Paris. The City of Love, as every report said. The fun, the irony met deadly earnestness. They had recently also been known as IDEALISTS, had wrestled with the decision, had stumbled upon it, were happy that the audience could also laugh about it, were assailed by the inkling, that they were actually more FUNDAMENTALISTS. We quest for truth and the sublime and stop at nothing, they cry inside.

It should have been a piece about freedom in art, the wonder we have for art and a similar feeling we have in the mountains. A piece about our dogged fight: to capture a moment and give it a shape. John Ruskin and Eugène Viollet-Le-Duc would function as godfathers, we wanted to revive them, tell them about us and them. But we can't look at it, it's in us, the beast, the unknown. The mountain is in us. We prepare ourselves for a trip into the darkness. A journey that will take us to the Swiss alps, into the Taunus, to Holland, via Berlin to Denmark, to Scania. Then onward to the north of Sweden, to Ireland, back to North England, to Paris, Carcassonne, past Mont-Blanc to Lausanne, into the South Tyrol and back home via Munich. "The Universal Law of Obscurity" could be the title of a Ruskin essay or a song lyric sounded out from perpetual snow. On the quest for the sublime and true beauty. Without irony, without cynicism, with no consideration for others.

Taking Werner Herzog's film "The Great Ecstasy of the Sculptor Steiner" and observations from the 19th Century which the writer James Webb calls the time of occultism and the time of the abandonment of reason as starting points, FUNDAMENTALISTS is a piece about the fantastic quest for the truth of artistic expression and the radical fidelity in lies.

Schauplatz International was founded in 1999. Since 2001 the core group has consisted of Anna-Lisa Ellend, Albert Liebl, Lars Studer and Martin Bieri (until 2014) and regularly collaborates with other artists. The group works out of Bern and Berlin and in the past 15 years has been the guest of many festivals and touring theatres, repertory and national theatres. They have made over 50 pieces, performances, actions, films and radio plays. A monograph about the group with the title "Neues Landschaftstheater" (New Landscape Theatre) was published in 2012 by Transcript.

Martin Lorenz is a drummer and composer. He studied in Zurich, Amsterdam and Paris and works as a freelancer in the field of contemporary and experimental music. On the turntables he plays his own compositions in which electronic sounds are overlaid with mechanical interference which he incises with a scalpel into the LPs. Martin Lorenz is a member of the Trabant Echo Orchestra, the Collegium Novum Zürich and artistic director of the electronic music specialist record label DUMPF.

Diana Ammann studied fashion design at the Academy of Art and Design in Basel. She was subsequently the costume assistant at the Munich Kammerspiele. Since 2008 she works as a freelance costume designer for theatre, dance and film. She often works very conceptually and most enjoys designing costumes on the boundaries between art and fashion. She has previously collaborated with Schauplatz International on the productions "Die Kleist-Retraite" and "Der Spielplatz".

SCHLACHTHAUS BERN
13 March 2015 (Premiere), 8.30 pm
15 March 2015, 4pm
19–21 March 2015, 8.30 pm
Tickets: www.schlachthaus.ch or
Münstergass bookshop Bern

ROXY BIRSFELDEN
3/4/6 November 2015, 8pm
www.theater-roxy.ch

SÜDPOL LUZERN
10/11 December 2015, 8pm
Tickets: www.sudpol.ch

CONCEPT, REALISATION, STAGE AND MUSIC:
Schauplatz International
WITH: Anna-Lisa Ellend, Albert Liebl und Cellokinder als Lars Studer
COMPOSER, MUSIC: Martin Lorenz
COSTUME, DECOR: Diana Ammann
ICELANDIC SIMULTANEOUS TRANSLATION: Helga Brekkan
TECHNICAL DIRECTION, LIGHTING: Stephan Müller
ASSISTANCE, PRODUCTION MANAGEMENT, PRESS: Isabelle Jakob
STAGE, DECOR, TECHNICAL ASSISTANT: Janosch Perler
ASSISTENZ SONG: Kaspar von Grünigen
GRAPHICS: Katharina Reidy, www.coboi.ch

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